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# Editor's Note:

Ayah:

I'd like to start by saying that I hope you enjoy the new design! I think there was a bit of apprehension concerning the overall layout and design of this edition of the publication. There were a couple of bumps we had to overcome, especially in terms of the stories set to be released. We didn't want to include anything too dated, but when our main headline had to be put on hold, we were all a bit unnerved at the idea of it not being ready for release. But, alas, we pulled through and managed to put out this edition of our publication within a decent enough time.

I can't lie, being it my first time editing our college publication, I was a bit nervous. I'm always trying to find ways to improve the work we do, and I wanted to try my best to recreate the publication in a

way that was distinct and fresh, yet faithful to the original style of the previous publications. Trying to figure out which stories to choose, and which of them to put where was a bit of a challenge too. I want-



ed as many of our writers to be included, but at the same time, we couldn't release anything that was too dated either. So I believe that perhaps was our greater obstacle, having news that we can share with our audience that is a. recent, b.

relevant and c. well writen. Perhaps in the future, we will manage to find a way to boost our production quality and content and continue to improve our skills in the field. I hope you will enjoy this release, and I sincerely look forward to what we will bring next.

#### Lamees:

I think the main thing I would like to share is that I enjoyed exploring everyone's writing styles. I wish our students always engage in writing these stories as it adds a lot of value to the newspaper content and the student's experiences in journalistic writing in general.

#### Disclaimer:

'UOS Times' is a laboratory publication for students (mass comm & journalism students) to practice their journalistic skills. The publication is not intended for commer-

Ayah Zalloum Zaiana Qwiasi
Tala Osama Alarfaj Lamis Almohareb

# Major Headlines:



#### MEFCC: Abu Dhabi a Pop Culture Magnet

This year, the annual Middle East Film and Comic Convention (MEFCC), a well-renowned gathering for fans of comics, films, movies and books; was hosted by Abu-Dhabi. The event, which took place at the Abu-Dhabi National Exhibition Company, was a huge success, drawing thousands of participants

IR College
Hosts Belgium Ambassador:
Belgium
and Europe
in Times of
Global Chal-



he International Relations college at the University of Sharjah hosted The Belgium Ambassador, Antoine Belcourt, on March 23, at press conference to discuss Bel-

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University of Sharjah Spotlights Urgent Environmental Issues in Africa

he University of Sharjah hosted the African Environmental Communication event on Wed// Wednesday, 15th March 2023.

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UOSTeams
Take 1st Place
at the 8th International Internation and
Entrepreneurship Forum

University of Sharjah teams secured 1st place in both university categories for the Sharjah Chamber Award for Innovators during the Eighth International Forum for Innovation and Entrepreneurship....

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We sat down with the Dean of our college to get an inside look into the aims, visions and future of our college through the eyes of our esteemed Dean..., Prof. Jairo Lugo-Ocando: A Challenge, An Ambition, And A Mission

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#### End of the Eid Holiday Marks the Last Week Before Finals Begin

By: Ayah Zalloum



he Eid holiday, which was announced from the 21st until the 23rd of April, has ended, marking the beginning of the last week before finals begin.

The university compulsory courses, such as Innovation and Entrepreneurship, or English for Academic Purposes, will take place first, likely before the 20th of this month in order to leave time for other courses to be studied.

Most professors will be utilising this week to revise with their students the final exam materials, while students who are taking practical or business courses, such as marketing will be finalising their projects and handing over any last assignments or reports before they receive their final out-of-60 mark.

Some other professors will also hold last-minute quizzes for students to better their out-of-60 grade in case they missed out on any assignments, or just need a grade boost.

Many students regard this week as one of the most stressful, student Mohammed Yaseen told us "It's very stressful, there's a lot of work to finalise, and it piles up. But you have to make a plan and get to work before the exams begin."

The Dr's strongly advise beginning revision early as it will greatly aid in studying, and also recommend getting enough sleep and finding ways to manage time to stay on top of studies.
Dr. Nashwan, an instructor in the sociology department, advised "Students should stay alert and interested until the very last moment, and not to disregard any of the subjects during this week. Explore a variety of revision methods, and maybe do group studying, as long as it's productive and you get work done."

The UOS registration has posted all final exam dates and locations on the UOS Student Portal in the exams schedule section, however, some exam dates may be subject to change according to the course instructors, so it is recommended to double check with instructors beforehand.

#### SFASON-

## THE MIDDLE EAST FILM & COMIC CONVENTION: ABU DHABI POP CULTUE MAGNET

By: Jawdat Alalami

his year, the annual Middle East Film and Comic Convention (MEFCC), a well-renowned gathering for fans of comics, films, movies and books; was hosted by Abu-Dhabi. The event, which took place at the Abu-Dhabi National Exhibition Company, was a huge success, drawing thousands of participants from all over the globe.



The three-day convention offered a variety of activities, such as panel talks with business experts, live performances, cosplay contests, and a marketplace where visitors could buy comics, collectables, and other goods, with the appearance of several well-known guests, including actors Campbell Bower, David Harbour, and Hayden Christensen; as well as a number of other directors, and artists. Fans had the chance to engage with these personalities in person, take part in Q&A sessions, and even get their autographs and photos. The gaming zone at MEFCC, which offered the newest video games and gaming technology, was another well-liked feature. Participants had the opportunity to test out new games, take part in competitions, and play against one another.

The festival also included a children's section, where kids could engage in activities and learn about the world of comics and cinema, along with several workshops and seminars targeted at aspiring writers and artists.

The MEFCC is known to harbour a cultural and educational component, in addition to offering people entertainment and providing a fun and interesting occasion that brought people from all walks of life together to honour their common interest in comic books, movies, and video games. The occasion encourages youngsters to seek jobs in the creative industries while promoting literacy and creativity, additionally highlighting the expanding artistic sector in the area and offering a



stage for up-and-coming artists to exhibit their work.

The Middle East Film and Comic Con (MEFCC) is organized by the Dubai-based company Informa Exhibitions, a global events company that organizes a wide range of exhibitions and conferences across multiple industries. The

two Emirati siblings, Ahmed and Mohammed Al-Shaikh, who were ardent fans of video games and comic books, first came up with the concept for the Middle East Film and Comic Con (MEFCC). There was a rising need for an event that catered to the interests of fans of comic books, movies, and video games in the UAE, which is why the Middle East Film and Comic Con (MEFCC) arrived in the country, as fans had to travel overseas to attend events of a similar nature. The brothers opened the first MEFCC in Dubai in 2012 with limited staff and a tight budget. Thousands of people attended the gathering, which featured celebrities like actor Jason Momoa and comic book artist Jim Lee. Since then, MEFCC has expanded significantly in size and recognition, drawing more than 60,000 visitors from all over the globe to the 2019 event. An increasing number of local artists

An increasing number of local artists and writers are also creating excellent creative content in the UAE. The MEFCC continues to draw top industry figures and fans equally and is now one of the biggest and most well-known comic and film events in the area.

#### Overtake The Future: Grand Prix Formula One; Jeddah

By: Roudha Lootah



audi Arabia hosted the Formula 1 Grand Prix in Jeddah for the 3rd time from March 17th to

March 19th.

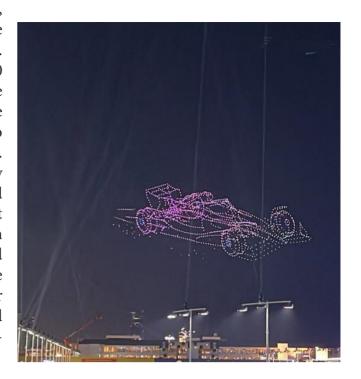
The weekend-long event was the experience of a lifetime with carnival-like activities, food and drinks, celebrities, royals, and the best drivers in the world. This included Lewis Hamilton, a 7-time world champion, and the young 2-time world champion, Max Verstappen. As a seasoned Formula 1 fan, I have been to numerous races in Abu Dhabi, Saudi Arabia, Qatar, Bahrain, and my first-ever race in Brazil in 2008.

This race weekend was one of the best I've attended. Saudia went all out to give the 150,000 people attending a

weekend they'll never forget, not iust for the race-related activities. but also for the numerous food trucks, games, and roller coasters, and live concerts by some of the most demanding artists.

The Saudi Arabian Grand Prix offered endless entertainment to make sure that there was never a dull moment. Even though I missed the first day of the weekend, day 2 was the qualifying race, where I witnessed an incredible performance by Hamilton. His prayers were answered as an error in the car meant that the Red Bull cars had to start at the end. After the qualifying, there were

performances by Charlie Puth, AfroJack, and Swedish House Mafia from 11:00 pm to 3:00 am. On day 3, the race started at 8:00 pm. While it was an okay race with no crashes or incidents, the two Red Bull cars managed to take first and second position. However, the performances by Travis Scott, Ahmed Saad, and Calvin Harris made me forget about Hamilton's 5th place. In my opinion, Saudi Arabia did an incredible job of hosting the event, and I think it was better than Abu Dhabi. The weekend was unforgettable, with something to do at every moment.



**UOS NEWS** 

#### IR College Hosts Belgium Ambassador: "BELGIUM AND EUROPE IN TIMES OF GLOBAL CHALLENGES"

By: Emadeldin Ali & Roudha Lootah



at the Universi-Belgium Ambassador, Antoine

he International March 23, at press con-Relations college ference to discuss the Belgium EU presidency.

ty of Sharjah hosted The The event, titled "Belgium and Europe in Times of Belcourt, on Global Challenges", was students.

He discussed the history of future generations. was partaking in.

months and has six priori- potential." ties for the upcoming years:

attended by Professor Ha- Mr Belcourt also discussed mid Al Niamey, the Chan- the challenges faced during cellor of the University of the Belgian presidency of the Sharjah, as well as several EU, which included: Green other esteemed guests and transitions; Digital transformation; Economic cohesion Mr Belcourt began with a & roductivity; Social and terbrief introduction about Bel- ritorial cohesion; Institutiongium and its unique features. al resilience; and Policies for

Belgium and the political He concluded his speech and economic expansions it by stating that Belgium will hold the presidency of the He also talked about the EU for the first six months timeline of European inte- of 2024. Additionally, he exgration, from the creation pressed hope for increased of the Council of Europe in interaction and cooperation 1949 to having 27 member between the GCC/UAE and states in 2016. He shared the EU/Belgium, which he that in the first semester of believes has a lot of potential 2024, Belgium will hold the for partnership, stating that it presidency of the EU for six is a "partnership with a lot of

#### GROUP 42 COMPANY OPENS SAMPLE COLLECTION CENTER AT UOS FOR THE Emirati Genome Program



By: Zaina Qwaisi

try, has partnered with Group 42, an diction, prevention, and treatment artificial intelligence and cloud com- of genetic and chronic diseases for puting company responsible for the current and future generations of Emirati Genome Program, to open Emirati citizens. Advanced sequenca blood sample collection site on its ing technology and artificial intelcampus.

The site will enable students to par- comprehensive genome data and ticipate in the Genome Program, produce a reference genome specifthe first national project of its kind ic to UAE citizens. The Abu Dhabi founded by the Department of Health Services Company (SEHA) Health - Abu Dhabi and regulated will use the results of the Genome by the UAE Genomics Council. Stu- Program to achieve the program's dents can voluntarily take part in the goals and ensure the delivery of study by visiting the sample collec- world-class healthcare services in tion site, which is one of many sites the long run. The Genome Program located across the country. A single aims to improve the health and well-

ing supporter of technologies determine gene sequencing among and innovations in the coun- UAE Nationals, to support the preligence will generate and analyze blood sample will be used for scien- being of Emirati Nationals through

niversity of Sharjah, a lead- tific study and research to profile and several goals. The program will first draw a genetic reference map for UAE citizens and identify genetic diseases and mutations among citizens. Second, it will equip physicians and other healthcare practitioners with high-quality information and knowledge based on the results of genome analysis, enabling them to provide advanced diagnosis and treatment options as well as deliver personalized and preventive programs tailored to an individual's unique genetic makeup. Third, the program aims to develop diagnostic, therapeutic, and prevention plans based on the results of complete genome analysis for a disease-free so-

#### THE VICE CHANCELLOR OPENS THE ANNUAL "UNDER THE SHADE OF THE PALM-TREES" EXHIBITION

By: Ayah Zalloum



he vice chancellor of the University of Sharjah opened the 6th annual exhibition "Under the Shade of The Palm Trees" at the University of Sharjah on the 14th of March 2023.

The festival involved several exhibitions varying form Art, Photography, and sculptures, as well as a bazaar that hosted a number of small startups and trinket companies to promote and sell their products. The

festival also included an on sight live painting competition for students to participate in during the festival time. After cutting opening the festival ribbon, the vice chancellor was given a tour of the exhibition, starting at the entrance of the Student Centre in W21 at UOS, where she was shown the free calligraphy, crafts, and painting workshops that were organized for all students to join. The photography exhibition titled "UOS in The Eyes of Their Students" earned particular praise from the chancellor, and she requested the

students work be re-printed and hung up in the corridors of the campus for all to see. The painting and art exhibitions also hosted several talents from inside and outside of the university. As well as a talented oud player who livened the mood with his talents.

The Under the Shade of The Palm Trees festival is hosted annually at the University of Sharjah during the Spring Semesters, and all students are welcome to register and participate in the exhibitions and to have an opportunity to showcase their artistic talents.

#### UOS TEAMS TAKE 1ST PLACE AT THE 8TH INTERNA-TIONAL INNOVATION AND ENTREPRENEURSHIP FORUM AWARDS

By: Ayah Zalloum



Sheikh Sultan bin Ahmed Al Qasimi, Deputy Ruler of Sharjah and President of the University of Sharjah, and coinciding with the UAE Innovation Month. In his speech Dr. Hamid Majul Al Nuaimi, Director of the University of Sharjah, thanked His Highness Sheikh Sultan bin Ahmed Al Qasimi for sponsoring the forum and his interest in the progress and development of the University of Sharjah and drawing its goals and standards for its modern and civil horizons with creative and innovative measures. He said: "As an academic institution, we can instill and cultivate the mentality of innovation and creativity in the

in different climates of their studies and creative endeavours, with the aim of always reaching the highest level of thinking to solve problems."

tion had the University of Sharjah in first place in the innovative projects track in the universities category for the project: "Smart Chair for Children". In the track of sustainable innovation in the universities category, the University of Sharjah team also won the first place for the project: "Capsule of Positivity and Comfort."

The 1st place winners of the categories were each awarded a cheque of

minds of young people The results of the competi-20,000 AED to invest

into their entrepreneurial projects in the future. 2nd place wards went to Al Wasl University, and The Institute of Applied Technology of Bani-Yas. The annual forum is organized by the College of Business Administration at the university, and the prize sponsored by the Sharjah Chamber of Commerce and Industry holds a value of 100,000 AEDs, aiming to open horizons for participants from universities and high schools across the country to participate in their innovative work and present ideas for their projects in the field of entrepreneurship within the various cate-

الفائز الأول gories of the award, which include the path of sustainable innovation and the path of innovative projects. During the current session, the Chamber Award for Innovators received about 266 projects from participants at the state level, and 8 winning groups were announced that varied in their ideas and topics to cover the areas of sustainable innovation and innovative projects.Dr. Al-Nuaimi pointed out that the International Forum for Innovation and Entrepreneurship and the Sharjah Chamber Award for Innovators are an ideal platform that provides innovative solutions in working on shaping the future.

niversity of Sharjah sity on the 15th of February.

The International Forum

for Innovation and Entre-

preneurship, in cooperation

with the Sharjah Chamber

of Commerce and Indus-

try, announced the names

of the winners of in its sev-

enth session under the pa-

tronage of His Highness

teams secured 1st

place in both uni-

versity categories

for the Sharjah Chamber

Award for Innovators dur-

ing the Eighth Internation-

al Forum for Innovation

and Entrepreneurship that

was hosted by the Univer-

غرفة تجارة وصناعة الشارقة 20,000 AED



#### University of Sharjah Spotlights Urgent Environmental Issues in Afri-

By: Zaina Al-Shanan



he University of Sharjah hosted the African Environmental Communication event on Wednesday, 15th March 2023. The event brought together journalists and researchers from countries in South Africa to discuss the environmental issues facing the continent in a series of presentations, and raise awareness concerning

the urgent environmental challenges that Africa is facing.

The presentations covered a wide range of topics, including climate change, deforestation, air pollution, water scarcity, and the lack of media reporting on these issues. The keynote speakers were Dr Maud Blose and

Mwaona Nyirongo, prom-

inent environmental researchers from South Africa who shared their insights on the impact of environmental degradation on the continent. They highlighted the need for urgent action to address the root causes of these problems, including reducing carbon emissions, protecting natural habitats, and promoting sustainable practices. Dr Blose spoke about the impact of climate change and how it is causing a series of floods resulting in the loss of life. She also shed a light on the lack of climate change reporting by media in South Africa. Mr Nyirongo discussed the issue of climate change and how it is causing drought and, in some parts, how too much rain is causing soil erosion. He highlighted the need for innovative solu-

tions to address this pressing problem because of its effect on families' yields and school education.

The event was attended by a diverse audience, and they engaged in lively discussions and shared their own experiences and perspectives on the environmental challenges facing the continent.

The African Environmental Communication event at the University of Sharjah was a successful initiative to raise awareness about the pressing environmental issues facing Africa. The presentations provided valuable insights into the complex challenges facing the continent and highlighted the need for collaborative action to address these issues.

#### **XPOSURE**

#### **XPOSURE CLOSES** ITS DOORS AFTER Triumphant

By: Bilal Khan & Saood Moammad



he 7th edition of the internaional photography festival Xposure closed its doors on Wednesday, the 15th of Febuary, 2023 after a very succesful season. The festival was open for 7 days, starting on the 8th of Febuary, and Center Sharjah, where renowned photographers from all around the world participated. The festival was photographers and filmmakers organized by the Sharjah Government Media Bureau (SGMB), and after a weeklong celebration, it welcomed more than 20,000 art, film, inclusive celebration, successfully attracting and enlightening hundreds of students.

basic objective of the event was to bring photographers and their pho-

tos all under one roof to give them a chance to explain the story of their pictures. The festival featured 75 international and many more local photographers who participated in 86 exhibitions, and also saw a record number of participation in ending on teh 15h; at the Expo its 63 workshops; was houseful for most of the 41 talks and seminars, which were led by the world's top Students and the general public also participated in different workshops, and personal assistance from the photographers. The Xposure festiand photography enthusiasts. This val proved to be a successful event, year's Xposure was a diverse and bringing together photographers and enthusiasts from around the world. It also provided an opportunity for students to learn from some According to Mr. Hassan, one of of the most talented photographers the festival's representatives, the and gain a deeper understanding of the art of photography.

### Prof. Jairo Lugo-Ocando: A Challenge, An Ambition, And A

We sat down with the Dean of our college, the college of communication, to get an inside look into the aims, visions and future of our college through the eyes of our esteemed Dean, Prof. Jairo A. Lugo Ocando.

By: Jawaher Mohammed Alsuwaidi & Ayah Zalloum

he College of Communication at the University of Sharjah is currently going through the process of being re-accredited by the AJMCE. This meant that our college (the College of Communication) was inspected and judged in every aspect, which led all of us to take a deeper look into the future of our college, and what being accredited would mean. So, we decided it was time for us to delve deeper into the inner workings of our college, and rediscover what our college aims to do now, and in the future. And who better to give us that insight than the Dean of our college himself, Prof. Jairo Alfonso Lugo-Ocando? We sat down with Prof. Jairo, and he gave us an insight into his ambitions and visions for our college. First things first, we wanted to know why, exactly did he decide to pursue a career as the Dean of our college

at UOS? He answered telling us he saw it as "a challenge" one that he was excited to take on when he moved from the previous university he worked for. "I was in a very good university, but I thought moving here was an opportunity for me to demonstrate that things in the Global South could be done to the

best and most equitable standards of any university in the world," He told us he loves working with students, faculty, and staff and enjoys the challenge of leading the college to greater heights, saying "You can feel the vibrancy and the energy in the college, everything is moving forward. And I love being part of that." Prof. Lugo-Ocando, a former journalist also informed us he would have continued to pursue a career in journalism if he wasn't in academics. He harbours a particular interest in science journalism and loves talking to people about how science works. "I like this loom on people when they're reading or watching a story and go "Oh, that's how it works!" It's such an incentive to be a journalist." But then, we decided to delve deeper into the future

of our college, where is it going? What were the Dean's aspirations and visions for our college? He shared: "The first thing is, we will become the best-known and highest-ranked college in the Middle region, providing the best possible education to students, one that is comprehensive and provides critical thinking and transferable skills. He also told us that the college aims to focus on providing its faculty and staff with a life-work balance, making it a pleasant environment for everyone to work in, and where students can find the space to "become who they want to be." When asked about the college's greatest strength, Prof. Lugo-Ocando emphasized that it was "no doubt its people", including everybody from students, staff and faculty. He shared "They are eager and hungry to learn, and this is something that you don't find everywhere. The

> biggest strength is the spirit of collaboration, participation, and active learning." However, there are areas for improvement, such as the need to renew equipment and upgrade facilities. The college needs to redesign its spaces for learning, moving away from traditional teaching methods towards active and par-

ticipatory engagement with students in the classroom. In terms of the opportunities he wishes to provide for students for their futures and careers, he told us that he intends to insure the students receive "comprehensive critical learning" where the students are up-to-date with the latest developments in the media industry by creating "sufficient learning spaces" for the students. He told us he greatly encouraged students to take advantage of the facilities that the university provides from radio and TV stations to publications. "There is plenty of space for the students to be active and engaged, not just in the classroom spaces but mental spaces students can develop." But he emphasized "It's a two-way street. It's our responsibility to provide the spaces



and to teach, but it's a student's responsibility to learn. If there's a student with apathy sitting in a corner not taking advantage of these spaces, there's nothing we can do." Lastly, we wanted to know what the Dean's favourite part about working in academics was, rather than in journalism, particularly after he expressed his joy in the journalistic practice, He told us: "My favourite part is teaching undergrad students. Because

when you can see this magic in their faces when you're teaching them when they grasp a concept and go "I get it!" it's indescribable and I wouldn't trade it for the world. Those moments when you see the students starting to see, it's incredible." Overall, Prof. Lugo-Ocando has a clear, and exemplary vision for the future of the College of Communication at the University of Sharjah, and he is confident that his team and himself can make it happen. And so are we.

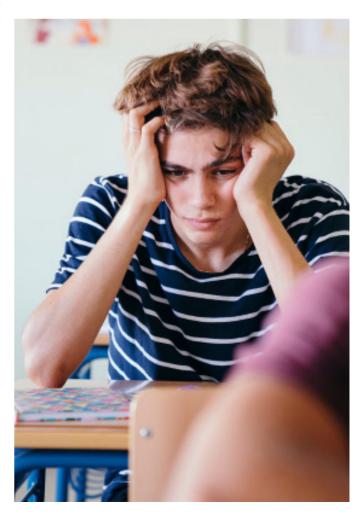
# THE PRESSURE COOKER: THE NEGATIVE EFFECT OF HIGH EXPECTATIONS ON YOUNG ADULTS

By: Lamees Almohareb

s Young adults, we are told that we can achieve anything we set our minds to. We are told to aim high, reach for the stars, and dream big. But what happens when those dreams turn into expectations, and those expectations become too much to handle? The pressure to succeed can be overwhelming for many teenagers, leading to stress, anxiety, and even depression.

High expectations from parents, teachers, and society can have a detrimental effect on the mental health of young adults. The pressure to excel academically, participate in extracurricular activities, and maintain a social life can create a constant state of stress and anxiety. Many young adults feel like they are never doing enough, that they are always falling short of the expectations set for them.

This pressure can lead to a



range of mental health issues, such as depression, anxiety, and burnout. It can also have a negative impact on physical health, such as headaches, stomach problems, and sleep disorders. Many feel like they are trapped in a pressure cooker, with no way out. The effects of high expectations on young adults can be especially pronounced in Asian cultures, where academic success is often seen as the key to success in life. According to a survey by the American Psychological Association, Asian-American teenagers have higher levels of stress than any other racial or ethnic group in the US.

Many young adults feel like they are unable to talk to their parents or teachers about their struggles, for fear of disappointing them or appearing weak. This can lead to feelings of isolation and hopelessness, and can exacerbate the negative effects of high expectations.

So what can be done to alleviate the pressure on this particular age group? It is important for parents, teachers, and society as a whole to recognize the negative impact of high expectations on mental health. Encouraging open communication and providing support and resources can go a long way in helping them cope with the stress and anxiety of high expectations.

It is also important for young adults to recognize that they are not alone in their struggles, and that it is okay to ask for help. Seeking out counselling or therapy can be an effective way to manage the negative effects of high expectations and to develop coping mechanisms for dealing with stress and anxiety.

In the end, it is important to remember that success is not measured solely by academic achievement or social status. It is important for young adults to focus on their own personal goals and aspirations, and to find a healthy balance between academic and personal pursuits. With support and understanding from parents, teachers, and society, teenagers can thrive and succeed without sacrificing their mental health and wellbeing.

#### Brian Hodges Captures Art & Simplicity Through His Lense

By: Alanoud Jaber, Ghaya Alabdouli, Shamma Al-Khateri, & Moza Alsayegh

rominent photographer Brian Hodges participates in "Exposure 2023" with his project "Odilo Lawiny", a collection of photographs he took in rural Uganda of children who made balls from the waste they collected around them. These photographs capture the art and beauty in the simplest form. Despite poverty and conflict, these children found joy in playing football. Although they couldn't afford to buy one, they started collecting waste from whatever they could find. Brian says, "The children collect various wastes to make the ball.

starting from pieces of cloth, socks, or tires, to tree bark, plastic bags, and banana leaves." He also says, "The children's happiness and simplicity affected me while they were playing with the ball, and this is what I wanted to convey with my pictures." Brian believes that the work of these children contains valuable meanings that show the extent of their love and passion for playing football, and even with the difficult circumstances surrounding them, this did not prevent them from enjoying their time. Brian says, "I find that this football is a work of art that contains the values of



the culture that shows how much these children love football." Brian expresses how happy he is to participate in "Exposure" for the second year in a row. He also hopes to continue contributing



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#### -Riddles-

Markiplier

hats

1. You measure my life in hours and I serve you by expiring. I'm quick when I'm thin and slow when I'm fat. The wind is my enemy.

cookies

- 2. You see a boat filled with people. It has not sunk, but when you look again you don't see a single person on the boat. Why?
- 3. What English word has three consecutive double letters?

books

shoes

Artful

